

Winery Branding 101



Capiche Wine Marketing & PR
Chris Cook



Today's Workshop

- What is a brand?
- Why do I need it?
- How do I do it?
- Now what?
- **A**&Q •







What is a Brand?

A brand is not a logo, brochure, ad, event, or label. It is an essential truth, a declaration of intent, a promise to the world—declared in a clear unwavering voice.









Why Do I Need Branding?





Create loyal customers and sell more wine

Branding, marketing & sales

+Develop a Brand that Compels

Wine isn't just a beverage, it's an experience. What customers hear, see and feel matters as much as taste, perhaps more. That's why an outstanding customer experience will help you sell more wine.

A Great Brand Is:





- Single-minded but inclusive
- Reflective of reality and aspiration
- Timeless and memorable











Two Key
Principles of
Brand
Development







- 1. Differentiation
- 2. Integration

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A Tale of Two Wineries







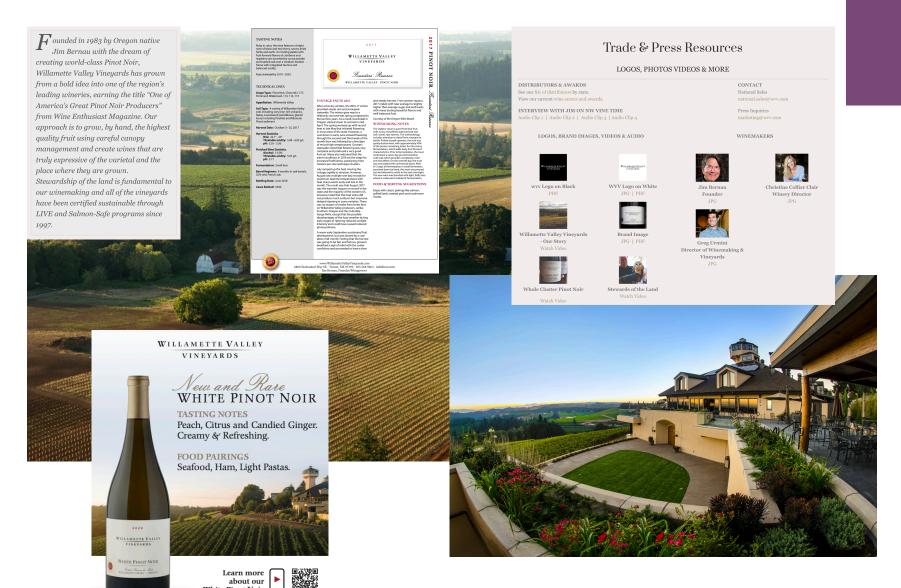






⁺ Be True to Your Brand

White Pinot Noir



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Your Story Tells Your Brand

It's harder and harder to get distribution. Restaurant sales are down. How do you get new consumers? Brand is everything.

-Rob McMillan, Silicon Valley Bank

There's been a gross misunderstanding in this industry of what stories to tell the consumer. No customer cares about how many yields per acre you're picking at.

-Gary Vaynerchuk, serial entrepreneur

What's Your Unique Story?

A local reporter out of The Dalles, Oregon, stumbled on the winery (Illahe Vineyards) and interviewed Brad, the owner.

The reporter asked, "What does this vineyard do that other vineyards in the area don't?" and Brad was dumbfounded. He said he didn't have an answer. "The reporter gave a strange face at that answer."

"I thought, 'This is not good.' People are curious to see something different," Brad said.





HAND CRAFTED . SUSTAINABLE . FAMILY OWNED SINCE 1983

WINES WINE CLUB ABOUT VISITUS TRADE AND PRESS



Boston Globe

They grow grüner where pinot reigns supreme

"Instead of using technology, I like to use older and slower methods," he says.

He relies, for example, on a pair of horses to "mow" the cover crops between rows and transport fruit from vineyard to crush pad. He also uses bicycle power to pump wine from press to barrel.

"Art doesn't come from technology," he maintains. "We don't need to push for 'better and bigger' through more detailed chemistry."

Brand Story Checklist – What is Your Brand Story?

- Does it reflect your organization's vision, values and mission?
- Can you tell your brand story in two sentences?
- Do those two sentences resonate with your consumers and trade, or just you?
- Does your story sound like everybody else's?









+ What Unique Options Do I Have?

- People/History
- Place
- Soil
- Point of View
- Personality

+ Brand Story Assessment



2.

3.

4. _____

5.

■ Write a simple 1-2 sentence statement that expresses the unique brand story.

Is it Easy?

If you can't quickly tell your story, how can you expect your customers and trade to share it?





In 1919, Major Hugh Fraser purchased the See Ya Later Ranch property in the Okanagan Valley, BC. He developed the acre for himself and his wife, a lady from London. When she saw the rustic surroundings, she promptly left, leaving behind a note with three words written on it: "See ya later."

Clearly, she was not interested in the lifestyle of harvesting grapes in the "rugged" region of the Okanagan Valley... Major Fraser did what any newly single pioneer would: he acquired a few good dogs and threw a few great parties.

SINISTER HAND





THE STORY

Long ago, during the 17th century, the O'Neills and O'Reillys were two revolutionary Irish families. They formed a rowing competition to reserve rights to some highly regarded land. The two rowing teams agreed that the first to touch the land, after rowing across the lake, would become ruler of the land. O'Neill's boat was falling behind so a member of the crew grabbed his own sword, cut off his hand and threw it ashore, winning the title to rule the land.

This land still remains in the family.

ABOUT THE 2015

Our 2015 Sinister Hand blend is hot off the bottling line and ready to brighten your summer! This generous fusion of Grenache, Syrah, Mourvedre, and Cinsaut is easily approachable while displaying undeniable complexity. The Grenache portion of the blend contributes cranberry and raspberry candied fruit notes, while the Syrah delivers darker fruits and savoury characteristics. Mourvedre enhances the structure and richness of the body and provides delicate aromas of violets. Our partially carbonic macerated Cinsaut brings liveliness and tropical fruit flavors to the blend. Try pairing with a smoked salmon dish with cranberry sauce and grilled portabello.

Time to BBQ?!

VINIFICATION

44% Grenache, 27% Syrah, 16% Mourvedre, 13% Cinsaut Aged 10 months in 30% new French oak barrels and 70% neutral. 14.1% alcohol







Positioning Statement

Brand Tools



Key Messages



The Signature

+

Brand Tools



Positioning Statement

- A strategic statement of what you are best at (among your competitors); for who (what kinds of consumers); and why (the fundamental reason it is true).
- It should serve as the departure point for a conversation
- It serves to unify and motivate the internal community...
- Will speak to your values, vision and mission.

* Brand Tools

Key Messages

- 1. Insert your company name ____and key messages/information you want people to know.
- 2. Insert your company name ____and key messages/information you want people to know.
- 3. Insert your company name ____and key messages/information you want people to know.

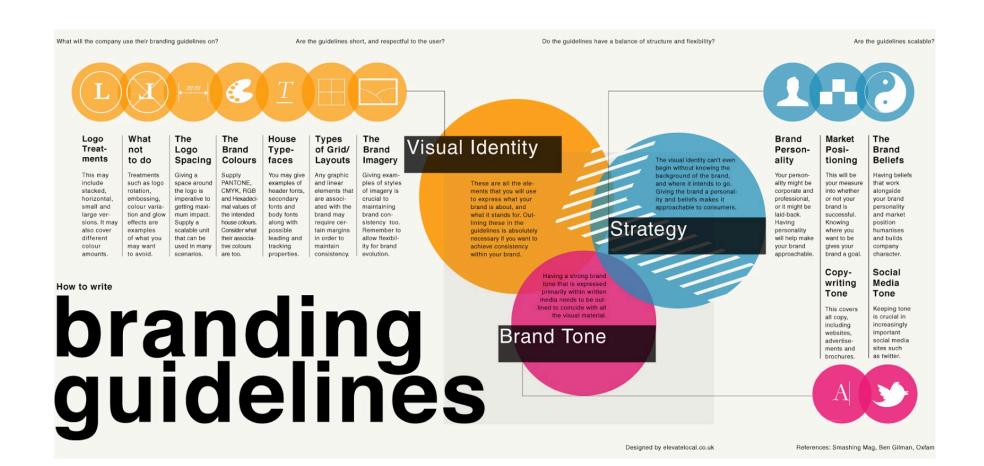
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Brand Tools

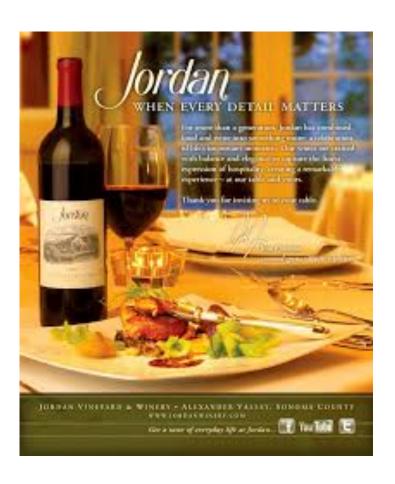
The Signature

- A brand signature is not a new tagline; it is a foundational expression of the company's identity.
- It must express an idea, or value that's important to the people of the company, and to those we want to attract to buy our goods or services.
- It must reflect the soul and spirit of company name and relate both to the reality and the aspiration of the company and its people.
- In order to serve company name well, it must be simple, accessible, *understated*, and true...
- It should reward the customer for choosing company name.

Next Step – Develop Visual Identity



Visual Identity











Marketing Strategy Elements

- Goals and objectives
- Market research
- Target market—people 3.
- Competitive landscape 11. Measurement
- Market positioning— 5. branding
- **Product**
- Place 7.

- Price
- **Promotion**
- 10. Budget



Live Your Brand

Customer Experience is King

- Walk the talk
- Digital touchpoints (social, web)
- Telephone
- Tasting room
- Wine club
- Special events
- Concierge service
- Resources and customer education
- Farming and production techniques



Marketing. When? How?

Entrepreneurial

In House

- Bookkeeper
- Sales management
- Winemaking may or may not be outsourced

Outsourced

- Marketing
- Social media/PR

Expansion

In House

- Accounting manager
- Sales director: DTC and FOB
- Winemaking may or may not be outsourced

Outsourced

- Marketing
- Social media/PR
- CFO

Maturity

In House

- Accounting manager
- Marketing team
- Sales team: DTC and FOB
- HR director
- CFO and controller
- Winemaker
- Vineyard director
- Advisory board

Thank You



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